

Art Collection of A. R. Peacock to Be Sold Here

Daubigny, Corot, Cazin and
Inness Among Artists
Represented.

The first important picture sale of the season is announced, that of the collection of Alexander R. Peacock of Pittsburgh, including many fine canvases by members of the Barbizon school and the European and American masters who are allied to the Barbizon tradition.

The sale will be conducted by the American Art Association in the ballroom of the Plaza Hotel January 16, after the pictures have been shown in the galleries of the association in Madison Square South.

A feature of the collection is a notable landscape by Charles Francois Daubigny, entitled "On the Marne," purchased from Arthur Tooth & Sons of England. There are two Corots, one the "Bergere d'Aupres d'une Saulaie sur le Bord d'une Riviere" which is recorded in Robaut's "Work of Corot," and "The Mushroom Gatherers," also from Tooth & Sons; three Cazin's, "The Path Through the Fields," "A French Farm—Early Evening," and "Evening Glow," and an important example of the serious art of Emilio van Marcke called "Pasturage."

Ziem is represented by "The Grand Canal—Venice" and a "Venetian Fete Day"; Jacques by "Landscape and Sheep," "The Young Shepherdess" and "The Forest Pasture"; Harpignies by "The Pool at Harrison" and "Harrison—Evening"; Jules Dupre by "Marine, Evening"; Diaz by "In the Forest of Fontainebleau."

There are two George Innesses, both originally in the collection of Henry Ward Beecher, entitled "Light Triumphant" and "Summer, Sunshine and Shadow." Inness's contemporary, Alexander H. Wyant, is represented by "The Golden Hour." By the English master J. M. W. Turner there is a fine watercolor, a mystic landscape composition called "Glencoe." The modern Dutch masters are represented: Israels by "A Cottage Madonna," Jacob Maris by "A Bit of Amsterdam" and "A Lee Shore," Anton Mauve by "The Tow Path," Westerbeck by "In the Haarlem Meadows" and Weissenbruch by an unusual "Coast of Zealand."

Modern French masters and contemporaries are represented by notable works: L. Hermitte by "The Harvester's Midday Meal"; Boudin, "The Basin at Havre"; Rosa Bonheur, "Spring Ploughing"; Henner, "Tete Rouge"; Ball, "The Gossips"; Vibert, "The King of Rome"; Bouguereau, "The Mother"; Schreyer, "The Child" and "Bedouins on the March"; "Evening," Thaulow, "A River in France"; D. R. Knight, "French Fisher Girl"; Alfred East, R. A., "The Road to the Village"; E. A. Poole, British contemporary, "Landscape with Cattle and Sheep"; Thomas Faed, R. A., "Homeless"; Peter Graham, R. A., who recently died in Scotland, an important canvas, "A Spate in the Highlands," and Jan V. Chelminski, "Napoleon in Russia."

ART MUSEUM GETS EARLY TANG CARVING

Michael Dreicer Bequest Is
Formally Accepted.

Prominent among the recent accessions to the Metropolitan Museum of Art just placed on public view is an ancient Tang temple carving representing four Bodhisattvas—Buddhists who have reached a high degree of sanctity and in the next generation will become accredited saints. The lines of the four figures, standing back to back, are simple and elegant. The hard mud that still can be detected in some interstices of the wood indicates that the group lay buried many years, but traces of the original coloring remain, of course much mellowed.

The museum announces the receipt of \$25,000, the bequest of the late Jacob H. Schiff, and \$1,000 from Emma Chamber Jones. The Michael Dreicer bequest of paintings was formally accepted by the museum at its October meeting. The condition of the will obliges the museum to show the Dreicer collection in a separate gallery for twenty-five years. The museum has a rule against receiving bequests with such restrictions, but as the restriction was a temporary one and the collection of great value, the rule was waived.

By the bequest of the late Mrs. Helen Lister Bullard the museum now owns "The Lost Mind" by Ellen Vedder, and a sixteenth century Flemish painting of "The Adoration of the Magi." "The Lost Mind" shows a girl wandering barefoot in a desert country. She wears a blue green cloak about her shoulders and a long white scarf. Vedder painted this picture at a moment of great mental and financial depression during the civil war, but later he sufficiently recovered his position to cheerfully quote the name given by his artist friends to the picture.

BRADLEY MARTIN SILVER SALE

Furnishings in Two Collections
Bring Total of \$25,444.

The closing session at the Anderson Galleries yesterday in the sale of the collections of silver and furnishings of the late Mrs. Bradley Martin and Mrs. Barger Wallach brought in a total of \$21,682. The 360 items listed sold for a total of \$25,444.

A gift bronze sundial by Paul Manahip sold to A. J. Halow for \$435, the highest price of the afternoon. H. Simons & Co., paid \$475 for a French inlaid lacquer painted boudoir desk. Miss H. Coumihan, agent, gave \$475 for a Chinese rug of the Kang Hsi period, and \$500 for a pair of three branch silver-gilt candelabra of English workmanship and dated about 1877. A set of sixteen English mahogany dining room chairs with rush seats was purchased by J. S. Cushman for \$460. Miss E. H. Berger purchased a walnut and gross point embroidery arm chair of the Louis XV. period for \$410, and H. M. Wall paid \$325 for a massive English oak dresser of the eighteenth century.

Special Holiday Offer

18k. Belois White Gold Watch
Guaranteed 17 Jewel Movement,
ELSEWHERE \$35.00 TO \$50.00,
Our price \$30.00

Other Solid Gold Watches,
\$17.50 up

Eversharp Pencils, Belt Buckles
AND
Fountain Pens

Engraving free on purchases made here.
We Save You From 25 to 35%

Anderson's
59 Nassau Street
Cor. Maiden Lane
New York City.
Beautiful catalogue mailed on request.

\$22,900 FOR FURNISHINGS.

Early American Applewood Table
Sells for \$275.

The final session yesterday afternoon in the sale of early American furniture, silver, glass, hook rugs and coverlets and historical blue china at the American Art Galleries brought in a total of \$22,900.

A rare applewood butterfly table of the eighteenth century brought the highest price of the afternoon, selling to Miss R. H. Lorenz for \$275. Walker

& Gillette obtained an early American maple four post travelling bed for \$350. An American pine hutch table of the eighteenth century, a particularly good example of this type of table, was bought by Harold M. Lehman for \$300. The same bidder gave \$190 for a set of painted Windsor armchairs of the eighteenth century and \$120 for six early American fiddleback maple Windsor chairs.

SOFA SELLS FOR \$3,275.

The final session in the sale of English antiques, art properties and fine tapes-

tries from the collection of Emil Pfeffercorn at Clarke's Auction Galleries yesterday afternoon totalled \$46,000. The entire sale reached a total of \$78,000. The highest price of the day was paid for a Charles II. needlework sofa. It was purchased by Mrs. L. S. Storrs for \$3,275. A late Gothic tapestry panel was bought by Mrs. Soote for \$2,100. Two seventeenth century Berguere tapestries were knocked down to Mrs. Jamison for \$2,100 each, and Mrs. N. M. Butler gave \$1,000 for two Italian needlework walnut arm chairs.



CHRISTMAS GIFTS FOR YOUNG PEOPLE

Specializing exclusively in the importation and production of the correct wearing apparel and accessories of dress for boys, girls, young ladies and young men we present at this time throughout our establishment many articles which at once suggest themselves as suitable holiday gifts for young people.

Imported Scotch wool sweaters, wool gloves, golf hose, cravats and mufflers of imported silks, French hand-embroidered initial handkerchiefs, evening waistcoats and the correct jewelry for evening dress wear, fur and fur trimmed overcoats, are items which will serve to indicate the possibilities we present to parents and relatives who contemplate giving holiday gifts to young people.

DE PINNA

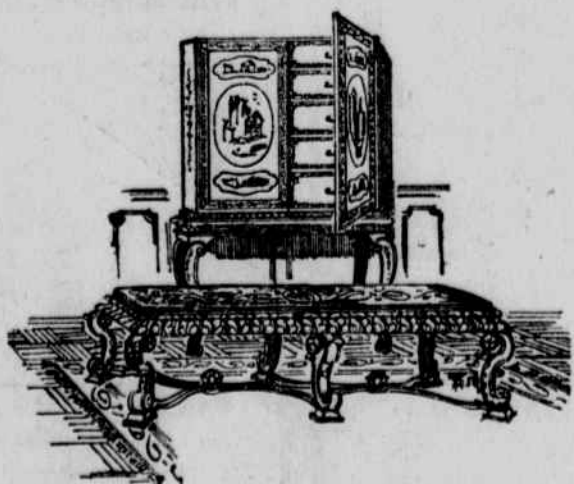
Fifth Avenue at 50th Street

Cimone Furniture

The highest in everything—but price

LOOK BEYOND THE HOLIDAYS

IN buying presents, it is well to ponder that not all gifts may be truly termed *remembrances*. Any gift is a token that expresses for the moment the love or friendship of the donor for the recipient. For a memento to live as a remembrance of the giver depends wholly upon selection. To combine the beautiful and the useful is the safest course for assuring lasting remembrance.



We have had that thought in mind in assembling the Holiday Offerings of these Five Galleries. Our presentations afford the widest latitude for selecting real *remembrances*. Also, you will find that which is quite important these days—*moderate prices prevail*.

Aimone Galleries

ESTABLISHED 1878

ANTIQUES
REPRODUCTIONS

FURNITURE
OBJETS d'Art

42-44 East 49th St., bet. Madison and Park

J.M. Gidding & Co.

564-566-568 FIFTH AVE. AT 46th STREET
NEW YORK THE PARIS SHOP OF AMERICA PARIS

At Fifth Avenue, 56th and 57th Streets, After January 1st.

Last Days of Removal Sales

Now that the time before moving to our New Building is becoming so limited, our price reductions beginning Monday will be even more drastic than heretofore.

Tailored Sport and Costume Suits

AT 1/2 LESS THAN ORIGINAL PRICES

Formerly \$75 to \$600—Two and three-piece effects, fashioned of the newest materials and combined with the season's most desirable furs—and extensive range of smartest shades and models.

Fur-trimmed Day Coats and Wraps

AT 1/2 AND 1/3 LESS THAN ORIGINAL PRICES

Formerly \$165 to \$650—All manner of fur-trimmed effects in coat, cape and wrap styles, of duvetyne, moussine, marvella and other rich fabrics with collars, cuffs and borders of squirrel, beaver, mole, caracul, monkey fur, seal and other fashionable furs.

Luxurious Fur-trimmed Evening Wraps

AT 1/2 AND 1/3 LESS THAN ORIGINAL PRICES

Formerly \$195 to \$2250—Of metallic brocades, velvet brocades and chiffon velvets richly combined with fox, beaver, mole, caracul, monkey fur, ermine and chinchilla.

Gowns and Dresses

AT 1/2 AND 1/3 LESS THAN ORIGINAL PRICES

Formerly \$95 to \$450—Tailored effects, of twill, piquet and kasha cloth, with and without embroidery—Informal styles of satin, Canton crepe and chiffon. For Dinner and Evening occasions of beaded chiffons, sequined nets, metallic brocades, soft rich satins, taffeta and lace—straightline draped styles and bouffant effects.

Remaining Paris Models

AT 1/2 LESS THAN ORIGINAL PRICES

Embracing Dinner and Evening Gowns—Evening Wraps
Afternoon Costumes—Street Dresses and Day Coats

from Callot—Drecol—Worth—Agnes—Madeline & Madeline—Jenny—Lanvin and other prominent couturiers.

Handsome Costume Blouses

AT 1/2 AND 1/3 LESS THAN ORIGINAL PRICES

Formerly \$35 to \$100—Of chiffon velvet, uncut velvet, Canton crepe, satin, Georgette crepe, and chiffon, including rich combination effects of metallic chiffon with velvet and net with metallic laces.

Street, Sport and Dress Hats

AT 1/2 AND 1/3 LESS THAN ORIGINAL PRICES

Formerly \$25 to \$50—Of Velvet, duvetyne and satin, with lace, fur, bow, wing and quill trimmings—entire remaining selections suitable for all manner of occasions.

In many instances sale prices on groups mentioned above even exceed ONE-HALF reductions

Entire Remaining Selections of Fur Coats—Wraps—Capes and Coatees

Of Mink, Broadtail, Ermine, Caracul, Persian Lamb, Squirrel, Mole, Seal, Beaver, Raccoon, Civet Cat and Leopard and other desirable pelts.

Separate Scarfs of Sable, Silver Fox, Natural Blue Fox, Pointed Fox, Baum Marten, Stone Marten

AT 1/2 AND 1/3 LESS THAN ORIGINAL PRICES

Beautiful Hand Bags and Vanity Cases

AT 1/2 AND 1/3 LESS THAN ORIGINAL PRICES

Formerly \$25 to \$150—Of velvet, silk, brocades, satin striped taffeta and imported leathers with mountings of gold, sterling silver, hand carved Galaleath and ivory, smartly fitted and richly lined—several hundred beautiful styles are included in this showing.

